

Dr. Lydia Craig (LUC)
lcraig1@luc.edu
#VirtualJaneCon
1 May 2021

Further Resources

Regency/Georgian Novels Featuring Wealthy People of African Ancestry:

- Edgeworth, Maria. *Belinda*. Joseph Johnson, 1801. (altered for fourth edition by paternal command)
- Anonymous. *The Woman of Colour: A Tale*. Black, Parry, and Kingsbury, 1808. Edited by Lyndon J. Dominique for Broadview Press in 2008.
- Sullivan, Mary Ann. *Owen Castle: Or, Which is the Heroine?* Simpkin and Marshall, 1816. Second edition 1823.
- Austen, Jane. *Sanditon* (1817). Unfinished and unpublished. Clarendon Press, 1925.
- (AND NOW...) Le Fanu, Alicia. *Fashionable Connexions*. In *Tales of a Tourist*. A.K. Newman & Co., 1823.

Victorian Novels Including People of African Ancestry:

- Thackeray, William Makepeace. *Vanity Fair*. Bradbury & Evans, 1848.
- Brontë, Charlotte. *Jane Eyre*. Smith, Elder & Co., 1847.
- Brontë, Emily. *Wuthering Heights*. Thomas Cautley Newby, 1847.
- Braddon, Mary Elizabeth. *Phantom Fortune*. J. and R. Maxwell, 1883.
- Marryat, Florence. *The Blood of the Vampire*. Hutchinson & Co., 1897.
- Mayhew, Augustus. *Paved with Gold, or the Romance and Reality of the London Streets. An Unfashionable Novel*. Chapman and Hall, 1857.
- Collins, Wilkie. *Armada*. Cornhill Magazine, 1864-1866.
- Sketchley, Arthur. *Mrs. Brown at the Crystal Palace*. George Routledge and Sons, 1875.

Selected Works by British People of African Ancestry:¹

- Equiano, Olaudah (Gustavus Vassa). *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*. T. Wilkins, 1789.
- Sancho, Ignatius. *Letters of the Late Ignatius Sancho, an African: To which are Prefixed, Memoirs of His Life*. Edited by Lady Frances Anne Crewe. William Sancho, 1803.
- Prince, Mary. *The History of Mary Prince*. F. Westley and A. H. Davis, 1831.
- Wedderburn, Robert. *The Horrors of Slavery*. London printer, 1824.
- Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands*. James Blackwood, 1857.
- Horton, Africanus. *Vindication of the African Race*. W.J. Johnson, 1868. Reissued by Cambridge Core in 2011.
- Hayford, Casely. *Ethiopia Unbound: Studies in Race Emancipation*. C.M. Philips, 1914.
- Also, see a “Chronological List of Early Caribbean Slave Narratives” (Northeastern University): [Link](#).
 - And the *Early Caribbean Digital Archive* (Northeastern University): [Link](#).

¹ Most of these are available to read for free on Project Gutenberg, Google Books, or HathiTrust.

Archives and Scholarly Research:

- Records of the Royal African Company 1694-1743 (T70) – held at The National Archives (UK), but available in microfilm at some US Libraries, including Northwestern University in Evanston, IL.
- *Legacies of British Slave Ownership*. University College London. [Link](#).
- Relevant databases available through university libraries:² *Ancestry.com*, *Black Studies Center*, *Burney Collection of 17th and 18th Century Newspapers*, *Caribbean Newspapers 1718-1876*, *Cambridge Companions Online*, *Nineteenth Century Collections Online (NCCO)*, *Nineteenth Century UK Periodicals*.
- Available for individual subscription: [The British Newspaper Archive](#) and [Newspapers.com](#).
- *Black Writers in Britain, 1760-1890: An Anthology*. Edited by Paul Edwards and David Dabydeen. Edinburgh University Press, 1991.
- Braidwood, Stephen J. *Black Poor and White Philanthropists: London's Blacks and the Foundation of the Sierra Leone Settlement, 1786-1791*. Liverpool University Press, 1994.
- Gerzina, Gretchen H. *Black London: Life Before Emancipation*. Rutgers, 1995.
- —. *Black Victorians/Black Victoriana*. Rutgers, 2003.
- —. As (Ed). *Britain's Black Past*. Liverpool University Press, 2020.
- The Cambridge Core Series: *African Voices on Slavery and the Slave Trade*. Edited by Alice Bellagamba et. al. Cambridge University Press, 2013.
- *Beyond Slavery and Abolition: Black British Writing, c. 1770-1830*. Edited by Ryan Hanley. Cambridge University Press, 2018.

Selected Scholarly Articles:³

- Card, Jane. “The Power of Context: The Portrait of Dido Elizabeth Belle Lindsay and Lady Elizabeth Murray.” *Teaching History* (London), no. 160, The Historical Association, 2015, pp. 8–15.
- Ferguson, Moira. “*Mansfield Park*: Slavery, Colonialism, and Gender.” *Oxford Literary Review*, vol. 13, no. 1/2, 1991, pp. 118–139. *JSTOR*, www.jstor.org/stable/43973713.
- Fielder, Brigitte. “*The Woman of Colour* and Black Atlantic Movement. *Women's Narratives of the Early Americas and the Formation of Empire*. M.M. Balkun and S.C. Imbarrato (Eds.) Palgrave Macmillan, 2016. https://doi.org/10.1057/9781137543233_12.
- Greenfield, Susan C. “‘Abroad and at Home’: Sexual Ambiguity, Miscegenation, and Colonial Boundaries in Edgeworth's *Belinda*.” *PMLA*, vol. 112, no. 2, 1997, pp. 214–228. *JSTOR*, www.jstor.org/stable/463091.
- Harol, Corrinne, et al. “Who Wrote It? The Woman of Colour and Adventures in Stylometry.” *Eighteenth-Century Fiction*, vol. 32, no. 2, University of Toronto Press, 2020, pp. 341–53, doi:10.3138/ecf.32.2.341.
- Marsh, Sarah. “Changes of Air: The Somerset Case and *Mansfield Park*'s Imperial Plots.” *Eighteenth-Century Studies*, vol. 53, no. 2, 2020, pp. 211–33, doi:10.1353/ecs.2020.0006.
- Salih, Sara. “The Silence of Miss Lambe: Sanditon and Contextual Fictions of ‘Race’ in the Abolition Era.” *Eighteenth-Century Fiction*, vol. 18, no. 3, 2006, pp. 329–53, doi:10.1353/ecf.2006.0049.
- Unigwe, Chika. “The Black Messiah: Writing Equiano.” *Journal of Commonwealth Literature*,

² Non-student locals can usually get a library card and on-campus access to databases at university libraries.

³ Those who make an account with JSTOR have access to 100 articles (to read) per month.

- vol. 55, no. 3, SAGE Publications, 2020, pp. 449–55, doi:10.1177/0021989418816121.
- Waters, Rob. “‘Time Come’: Britain’s Black Futures Past.” *Historical Research: the Bulletin of the Institute of Historical Research*, vol. 92, no. 258, Wiley Subscription Services, Inc, 2019, pp. 838–50, doi:10.1111/1468-2281.12291.
- Wiley, Soon. “Silence, Slavery, and Jane Austen: Empire in *Mansfield Park*.” *Journal of Commonwealth and Postcolonial Studies*, vol. 2, no. 1, 2014, p. 59–.

Short Articles:

- “Miss Lambe and the Black Experience in Georgian England.” By Vic. *Jane Austen’s World*. 20 January 2020. [Link](#).
- “A Search for Firm Evidence: Uncovering Ann Sancho, Bookseller.” By Kate Moffatt. 6/25/2020. *The Women’s Print History Project*. [Link](#).
- “Black Londoners 1800-1900.” The Equiano Centre. [Link](#).
- “Black People in Late 18th-Century Britain.” *English Heritage*. [Link](#).
- “Black British Literature since Windrush.” By Onyekachi Wambu. 2011. BBC. [Link](#).

Media:

1. “Sanditon and the pineapple.” Tweet thread. @fangirlJeanne. 3 February 2020. [Link](#).
2. The Story of Dido Elizabeth Belle. *English Heritage*. 5 December 2011. [Video Link](#).
3. What Was Life Like? Episode 9: Georgians | The Story of Dido Belle. *English Heritage*. 9 April 2019. [Video Link](#).
4. Getting Dressed in the 18th Century – Dido Elizabeth Belle (1779). CrowsEyeProductions. 13 October 2019. [Video Link](#).
5. *Amazing Grace* (2013). Dir. Michael Apted. Starring Ioan Gruffudd and Romola Garai. [Trailer](#).⁴
 - a. Can be rented/bought on YouTube
6. *Belle* (2014). Dir. Amma Asante. Starring Gugu Mbatha-Raw and Tom Wilkinson. [Trailer](#).
 - a. Can be rented/bought on YouTube

Play:

- Sancho: An Act of Remembrance* by Paterson Joseph. Starring Paterson Joseph. Article [here](#).
- And Joseph’s [own piece here](#) for the British Library.



⁴ Not a great film for Black Britons, as it places the white abolitionists front and center, but Olaudah Equiano does appear in several scenes.